

Humanities and Social Sciences (HASS)

History	Semester 1
Geography	Semester 2
Economics and Business (Yr 5 & 6)	Semester 1
Civics and Citizenship (Yr 3, 4, 5 & 6)	Semester 2

Ways of Teaching

- Draw on students' personal experiences and interests
- Build, extend and challenge existing understandings and perceptions
- Explore a range of viewpoints and different perspectives
- Involve the past, present and future
- Develop active and informed citizens
- Use meaningful, real-world contexts, current events and issues to exemplify the content
- Use a range of scales, from local area to regional, national and global areas
- Engage students in problem-solving tasks and inquiry to develop evidence-based arguments, or proposals for actions or solutions to real-world challenges and/or opportunities
- Involve students in learning outside the classroom through exposure to authentic experiences and making connections with local and wider communities
- Develop skills, many of which are transferable to other learning areas and are valuable for students' future learning
- Contribute to all the general capabilities and the cross-curriculum priorities

Ways of Assessing

- Observation
- Group activities
- Video and / or Audio recordings
- Practical tasks
- Teacher made Tests
- Written work samples
- Graphic Organisers
- Visual Representations
- Oral Presentations
- Conferences
- Self-Assessments and evaluations
- Peer Assessment

Reporting

- Judging Standards Assessment Pointers
- Judging Standards work samples

The Arts – Music

Making	Semester 1 & Semester 2
Responding	Semester 1 & Semester 2

Ways of Teaching

- Use all aspects of perception: sensory, emotional, cognitive, physical and relational to make learning experiential for students
- Develop skills in students through modelling, coaching, practising and reflecting
- Enable students to work individually and collaboratively, using flexible grouping to accommodate their needs and strengths
- Encourage students to take risks and extend their ideas
- Foster participation in projects in a flexible, dynamic learning environment
- Provide opportunities for students to experience the Arts in live or virtual settings
- Explore significant and recognisable examples of the Arts from different times and cultures to develop in students an aesthetic and cultural appreciation of the Arts

Ways of Assessing

- Observation

- Teachers' observations
- Videos of student performance/progress
- Checklists
- Reflective journals
- Planning documents
- Anecdotal evidence
- Worksheets and test papers
- Short responses
- Extended responses
- Class discussions
- Informal and formal presentations

Reporting

- Judging Standards Assessment Pointers
- Judging Standards work samples

Health and Physical Education - Health

Personal, Social and Community

Semester 1 & Semester 2

Ways of Teaching

- In the early years, the focus is on the holistic nature of children's development (as distinct from learning divided into subjects)
- In the early years, planning includes child-initiated, self-directed activities
- Students are provided with opportunities to develop movement skills which are included and reinforced throughout the year
- Students develop a health literacy skills approach to their learning
- Students work both individually and collaboratively to explore, reflect and adapt skills and strategies
- Teaching and learning experiences related to the Personal, social and community health strand reflect school policies and protocols. Specific content may be sensitive to cultural and/or religious groups

Ways of Assessing

- Group Activities
- Field-work and practical tasks
- Tests
- Written work samples
- Graphic Organisers
- Visual Representations
- Performances or Oral Presentations
- Conferences
- Self Assessment and Evaluations
- Peer Assessment

Reporting

- Judging Standards Assessment Pointers
- Judging Standards work samples